

Edward Henderson

Associate Member of the Canadian Music Centre
League of Canadian Composers

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Composer, Producer, Arranger, Conductor, Musical Director

1 – COMPOSER:

Selected Commissions

VANCOUVER 2010 OLYMPICS NATIONAL ANTHEMS (recorded at the Bell Performing Centre, 2009) orchestrated eleven national anthems for the Vancouver Symphony recording sessions.

STORYEUM by Pat Taylor, Michael Booth Palmer and Shel Peirce (Storyeum, Vancouver 2005) Composed all underscores for the 65 minute pre-recorded music score supporting the live performance, arranged Michael B. Palmer's 6 songs, orchestrated the score, conducted The Vancouver Symphony plus studio players, produced Tsleil-Waututh singers and drummers, world music ensembles and choirs and music produced the live project and the commemorative CD.

STAR SONG (2009) – a 6 minute composition (text by Luci Shaw) for *The Elektra Women's Choir* (ssaa), piano, guitar and bass – published by Cypress. The first commission of the new Diane Loomer Commissioning Fund. **STAR SONG** was performed twice on November 28, 2009, recorded by the CBC and broadcast 3 times in December 2009 plus available at concerts on demand.

FUENTE OVEJUNA, by Lope de Vega, English adaptation by Laurence Boswell (Stratford Festival, Tom Patterson Theatre, 2008) composed and music directed a dance and choral score for pre-recorded choir, guitars, brass and percussion plus live performances of guitar, percussion, and vocals.

BIRDSONG (2006) - 45 minute work in 12 movements for satb choir and tar commissioned by the *Vancouver Chamber Choir*, featuring Amir Koushkani with conductor Jon Washburn. Performed at the Chan Centre (Vancouver) April 28 2006. The Vancouver Chamber Choir continues to the a capella sections of **Birdsong** on tours. Five sections of **Birdsong** are regularly performed by *musica intima* at concerts in 2009 and 2010. The Vancouver Chamber Choir and other choirs across North America have been performing selections regularly. Schirmer/Hal Leonard published the 12th movement – **Your fragrance**.

AMEN (2006) – a gospel song for Tell it on the Mountain a TV special produced for the Bravo network, commissioned by Infinity Filmed Entertainment, featuring Marcus Mosely, 12 voice gospel choir and 6 piece band. Produced the music, arranged the band parts and co-arranged the choral music with Marcus Mosely and Gail Suderman. This TV special has been played every year since on the Bravo, CBC or Knowledge networks.

WINTER'S GRACE (2014) – A 4 minute choral composition (text by Luci Shaw) commissioned by the *Elektra Womens' Choir*. World Premiere on November 29, 2014

SO IT IS WITH SPIRIT (2014) – A 5 minute choral composition (text by Luci Shaw) commissioned by the *Laudate Singers*. World Premiere on March 7, 2014

SCHE’I:L (2013) – a 7 minute commission for *musica intima* based on a Sto:lo story told by Sto:lo elder Sonny McHalsie. World Premiere on October 25, 2013.

DROWNED OUT (2011) – a 13 minute composition for *Vancouver Inter-Cultural Orchestra* and *Laudate Singers* for mixed Chinese, Persian, Western and Indian instrumentalists with soloists and satb choir. Performed November 12, 2011 – commission - Canada Council.

ALIGHT (2011) – a 10-minute solo guitar composition for the Dance/Composer/Choreographer collaboration project 10X10X10 performed at the Dance Centre several times in October 2011

PIPING DOWN THE VALLEYS WILD (2005) - setting of William Blake poem for ssaa choir and piano, commissioned by *Elektra Women’s Choir*, conductor Morna Edmundson. Performed in 2005

BHARAV RAGA (2004) - Commissioned by the CBC this setting, based on *Shashi Lata Virk’s* solo version of this raga scale, featuring Shashi Lata Virk, tablas and the *Vancouver Chamber Choir*, conductor Jon Washburn, was performed live for the Easter morning CBC broadcast in 2004

WITH YOUR BLESSING (2003) - a new carol commissioned by the *Vancouver Chamber Choir* and performed at the Chan Centre for Christmas 2003

BRASILIAN CONCERT (2003) – an evening of contemporary and traditional Brazilian songs arranged for the *Vancouver Chamber Choir*, *Celso Machado* and jazz quartet

Solo guitar

WINTER CHILD (2013) – 12 pieces including Christmas Carols and original solo guitar compositions

GUITAR WALL (2012) – CD recording of 11 original guitar compositions. **Charlotte**, from this recording, won Best Instrumental at the UK Songwriting competition in 2013.

INTIMATE (2009) – CD recording of 17 original compositions for solo guitar written, performed, recorded and produced by Edward Henderson. Official release - November, 2009.

Western Canadian Music Awards – nominee for best instrumental album “Intimate” - 2010

Published Choral Works

STAR SONG ssaa piano, guitar, bass, text Luci Shaw (Cypress Publishing 2014)

YOUR FRAGRANCE satb, from **Birdsong** (Schirmer/Hal Leonard, 2007)

IL EST NÉ satb French carol (Cypress Publishing, 2005)

I SAW THREE SHIPS ssaa, satb with piano, English carol - optional orchestration for quatro, triangle/tiple, guitar, bass, percussion and string quartet (Cypress Publishing, 2005)

HURON CAROL ssaa, satb with piano, Canadian carol - optional orchestration for 2 guitars, percussion, strings and harp (Cypress Publishing, 2004)

FUM, FUM, FUM ssaa, satb with piano, Spanish carol - optional orchestration for cuatro, tiple, guitar, bass, percussion and string quartet (Cypress Publishing, 2004)

A LA NANITA NANA satb with piano, Spanish carol - optional orchestration for charango, 2 guitars, bass, percussion and string quartet (Santa Barbara Publishing, 2001)

EN EL PORTAL A BELEN satb with piano, Costa Rican carol - optional orchestration for cuatro, 2 guitars, bass and percussion, (earthsongs publishing, 2000)

Selected Theatre Scores:

FUENTE OVEJUNA, by Lope de Vega, English adaptation by Laurence Boswell (Stratford Festival, Tom Patterson theatre, 2008) composed score for pre-recorded choir, guitars, brass and percussion with plus live performances of guitar, percussion, and vocals.

STORYEUM by Pat Taylor, Michael Booth Palmer and Shel Peirce (Storyeum, Vancouver 2005) Composed all underscores for the 65 minute pre-record music supporting the live performance, arranged Michael B. Palmer's 6 songs, orchestrated the score, conducted The Vancouver Symphony plus studio players, world music ensembles and choirs and music produced the live project and the commemorative CD.

WHEN THE RAINS COME by **Ann Mortifee in collaboration with Edward Henderson** (National Alliance of Musical Theatre Workshops, New York City, 2001): scored for 17 singers, piano and African percussion. And at the Arts Club Theatre, Vancouver 1994, similar score with added mallet percussion, bass, keyboards and guitar. **Jessie winner: Outstanding Music Direction and nominee: Best Score in a Musical.**

ELIZABETH REX by **Timothy Findlay** (Arts Club Theatre, 2001): composed and recorded score with cast as singers; also played guitar, lute and synthesizers. **Jessie nominee: Best Score in a Musical.**

TRAVELS WITH MY AUNT by **Graham Greene** (Arts Club Theatre, 1998): composed and recorded score with cast as singers, played all tracks **Jessie nominee: Best Score in a Musical.**

Selected Film Scores – composer, music producer

MOUNTIES UNDER FIRE (CBC) – one hour documentary about RCMP current situation which follows the stories of three students at the RCMP training facility and the RCMPs ongoing struggles. Scored by Edward Henderson and Michael Friedman, director Helen Slinger.

PEACE WARRIOR (CTV) – one hour documentary about Trevor Greene the Canadian soldier who suffered grave injuries from an axe attack while in Afghanistan. Scored by Edward Henderson and Anne Leader. Dreamfilm Productions 2008, director Sue Ridout.

RACE OF THE CENTURY (CTV) – one hour documentary film about performance enhancing drugs in the Olympics focusing on the story of Ben Johnson. A rock and roll score performed by the band Chilliwack (2 guitars, bass and drums with additional keyboards). Race of the Century won the **Gold Award at the 2005 New York Film and Video Awards**. Infinity Films. dir: Shel Peirce.

GUINEA PIG CLUB (History Channel) – one hour documentary film about the beginnings of plastic surgery on downed airmen during WW II. Scored in the style of music from Second World War era by Edward Henderson and Peter Berring. Guinea Pig Club won the **2003 Leo Award for Best Documentary Score**. Infinity Films. dir: Shel Piercy.

WALKING TOGETHER (Vision and cable TV) – half hour documentary film about Jewish and Palestinian communities living together in the Middle East. Music composed for acoustic guitar and synthesizers dir: Merv Campone, 1997.

PEOPLE OF CHOICE (Vision and cable TV) – documentary taking place in Russia after the breakup of the USSR - composed for balalaika, violin, accordion and guitar and recorded live at Mushroom studio. dir: Merv Campone, 1993.

THE ELUSIVE DREAM (Vision and cable TV) – documentary filmed in the Andean regions of Chile, Bolivia and Peru. Composed music for zampoña, kena, charango, guitar, bombo and latin percussion (and taught the non-reading members of *Ancient Cultures* their parts) dir: Merv Campone. 1991 This recording became the foundation of the first *Ancient Cultures* CD *Acoustic Mirage*.

THE GIFT (BCTV) The story of a young runaway girl, lost in Vancouver, and the street people who help her find her way home. Composed for guitar, chromatic and other harmonicas, drums, bass, guitars and piano dir: Merv Campone, 1984.

ROD PALM DOCUMENTARY (Pitcairn Pictures) documentary about diver Rod Palm and his family living on a beached boat on the Tofino harbour. Composed all of the underwater music for french horn, cello, flute, clarinet and violin – the rest of the score composed by Doug Dodd, 1983.

JACK HODGINS ISLAND (NFB) documentary about Vancouver Island artist Jack Hodgins. I composed 40% of the score for 30 piece orchestra – the rest of the score composed by Doug Dodd and Ray Roussell, 1981.

2 – THEATRE and CONCERT

Arranger/Music Director

VANCOUVER 2010 OLYMPICS BC VICTORY CEREMONY (Canada Place, 2010) music directed and arranged live and international broadcast performance – accompanied performances by *De Danaan Irish Dancers*, *Daniel Lapp fiddlers*, *South Asian Arts Dancers*, *DJ's* and percussionists, and *Sara MacLaughlin Outreach Choir* with *Dallas Smith*.

VANCOUVER 2010 OLYMPICS NATIONAL ANTHEMS (recorded at the Bell Performing Centre, 2009) orchestrated eleven national anthems for the Vancouver Symphony recording sessions.

KITCHEN SCRATCH (2010) arranged, music directed and performed the music for three concerts which CBC recorded live in our kitchen featuring *Alex Cuba*, *the Henderson Family (Bill, Saffron, Camille and myself)*, *Dan Mangan*, *Cam Wilson* and *Darren Parris*.

FUENTE OVEJUNA, by Lope de Vega, English adaptation by Laurence Boswell (Stratford Festival, Tom Patterson Theatre, 2008) composed and music directed a dance and choral score

for pre-recorded choir, guitars, brass and percussion plus live performances of guitar, percussion, and vocals.

INTO THE HEART OF THE SANGOMA (Arts Club Theatre, 2006) arranged for keyboards, vocals, guitar, bass and percussion.

STORYEUM (Historical Xperiences, 2005): music directed, arranged and orchestrated the score for a live 30 member cast, the Vancouver Symphony Orchestra, Chinese instruments, pennywhistle, accordion, violin, guitar, bass, drums and bodhran, as well as First Nations drum and voice ensemble, 14-voice choir and soloists, shakuhachi, bass, guitar and voices.

WHEN THE RAINS COME by **Ann Mortifee in collaboration with Edward Henderson** (National Alliance of Musical Theatre Workshops, New York City, 2001 also at the Arts Club Theatre in Vancouver 1994) arranged and music directed both productions. **Jessie Award for Outstanding Music Direction, 1994**

SHOWBOAT (Ford Centre, Toronto, 1995-96): Assistant Conductor.

FET FIRST (Vogue Theatre, Vancouver and BC tour 1995) music directed and arranged show for sensational Broadway dance star **Jeff Hyslop** for 2 pianos, 2 synthesizers, bass, sax/flutes, guitar and percussion.

MAN OF LA MANCHA (Royal Alexandra Theatre, Toronto, 1993): Associate Conductor/Music Director.

ONTARIO PLACE WATERFALL SHOWS music directed 6 seasons (1986-1991) with two shows each year featuring dancers, singers and musicians, pre-recorded studio band

MADIERA M'DEAR (Theatre in the Dell, Toronto, 1984); arranged and music directed. **Dora Award nominee for Best Musical Director.**

CLOUD NINE (Bayview Playhouse, Toronto, 1983-84): arranged music dictated to me by director Bill Glasgo, wrote arrangements and taught them to a largely non-singing cast that included RH Thompson and Nora McLellan.

PUMP BOYS AND DINETTES (Variety Dinner Theatre, Toronto, 1983-84): arranged and music directed. **Dora Award for Best Musical Director**

ENCORE BREL (Manitoba Theatre Centre, Winnipeg, 1981): arranged and music directed new musical created with Richard Ouzounian.

JAQUES BREL IS ALIVE AND WELL (Interlake Festival, Winnipeg Beach, 1978): music director.

JUBALAY (Canadian Tour 1974-75) Music Director and Arranger.

Selected Concerts

INTIMATE, guitarwall many solo guitar concerts, of music from my solo CD, in Vancouver, Savary Island, Victoria BC, Stratford and Toronto Ontario in halls and homes.

STAR SONG (Ryerson United, First Christian Reformed, 2009) with *Elektra Women's Choir*. Recorded by CBC and recorded 2 days after the concert for an upcoming Elektra CD.

BIRDSONG (Chan Centre, Vancouver, 2006) in a performance with *Amir Koushkani* accompanied by tablas, cello and Iranian singer, arranged one of Amir's two compositions.

AMIR KOUSHKANI CONCERTO (Orpheum Theatre, Vancouver, 2004): additional orchestrations for tar and Vancouver Symphony Orchestra.

TOM JACKSON LIVE (Orpheum Theatre, Vancouver, 1996): orchestrations and arrangements for the Vancouver Symphony Orchestra.

ONE (Hamilton, 1991): arrangements and orchestrations for the *Bach Elgar Choir* and the *Hamilton Philharmonic*.

ENCORE (1989): 10 orchestrations for the *Charlottetown Festival*.

IRVING BERLIN'S ALWAYS (cross-Canada tour, 1998 and 2001): arrangements and orchestrations for Pops Orchestra concert with Jane Lewis, Victor Young.

3 - MUSIC PRODUCER (Selected Credits):

THE LISTENING HEART – (guitar, production 2010) – a CD of music improvised with *Paul Horn, Miles Black, Ann Mortifee* and *Ed Henderson* – words by Ann Mortifee – for inclusion in Ann Mortifee's upcoming book of the same title.

INTIMATE - guitar (2009) – a solo guitar CD recording of 17 original compositions with no overdubs – composed, performed, recorded and produced by Edward Henderson.

CHASING THE TANGO HIGH (Bravo TV and Infinity Films, 2006): co-produced soundtrack CD with *Tangissimo* and produced audio for TV documentary featuring performances by tango group *Tangissimo* with Argentinian guest musicians (alumni of *Astor Piazzolla's* and *Horatio Salgan's* groups), recorded and filmed on location in Buenos Aires.

TELL IT ON THE MOUNTAIN (Bravo TV and Infinity Films, 2006): produced audio, arranged band and co-arranged vocal music for gospel Christmas film featuring a six piece band, 12 voice gospel choir and soloists.

STORYEUM (Historical Xperiences, 2005): produced, directed and conducted live performers and oversaw audio installations, composed all the underscores and arranged and orchestrated all music for the 65 minute score and soundtrack CD featuring the *Vancouver Symphony Orchestra*, Chinese instruments, pennywhistle, accordion, violin, guitar, bass, drums and bodhran, as well as First Nations drum and voice ensemble, 14-voice choir and soloists.

A WORLD CHRISTMAS (Bravo TV and Infinity Films, 2005): produced audio of Christmas music featuring the *Worldfest Band* (Andean flutes, strings and percussion, guitars, bass and string quartet) and the *Vancouver Chamber Choir*. All arrangements by Ed Henderson.

INTO THE HEART OF THE SANGOMA (Eskova Records 2004) co-produced SACD with writer/performer *Ann Mortifee*, also arranger and musical director.

TANGISSIMO LIVE (2004): co-produced CD recording of live concert with *Tangissimo*.

DANCING UNDER THE MOON (2001): produced CD featuring *yanqin* (Chinese hammer dulcimer) virtuoso *Vivian Xia*.

A WORLD CHRISTMAS (1998): produced CD of Christmas music featuring the *Worldfest Band* (Andean flutes, strings and percussion, guitars, bass and string quartet) and the *Vancouver Chamber Choir*.

ENDLESS (Silk Road, 1998): produced CD of Chinese and original music performed by Vancouver musicians *Qiu Xia Her*, *Celso Machado*, *Shirley Yuan* and others. **West Coast Music Award for Best World Album 1999; Juno Award nominee for Best World Album 1998.**

MILAGROS DE NAVIDAD (1994): produced a CD of Christmas music featuring *Ancient Cultures* (Andean flutes, strings and percussion, guitars and bass) and the *Vancouver Chamber Choir* conducted by Jon Washburn – a very popular Christmas CD. Combined with the music from **A WORLD CHRISTMAS** forms a series of pieces which have had countless performances across North America.

EL CAMINO REAL (Ancient Cultures, 1993): produced CD featuring original music of *Edward Henderson*, *Carlos Cortes*, *Alberto San Martin* and the music of Central and South America. **Juno Award for Best World Album, 1994.**

ACOUSTIC MIRAGE (Ancient Cultures, 1992): produced CD featuring music from my score for *The Elusive Dream*, other pieces by members of the group and folk music from the Andes.

COLOURS IN THE STORM, (original cast album 1990): produced and arranged the recording for Jim Bett's play which premiered at the Muskoka Festival.

4 - PERFORMANCE (Selected Credits):

KITCHEN SCRATCH (2010) live recordings by CBC radio featuring: *Alex Cuba*, *Dan Mangan*, *Bill Henderson*, *Saffron Henderson*, *Camille Henderson*, *Cam Wilson* and *Darren Parris*

AN EVENING WITH MICHAEL FEINSTEIN and **THE VANCOUVER SYMPHONY** (2009) featured guitarist

CHILLIWACK (1998-present): guitarist, backup vocalist for concerts across Canada and northern USA.

TANGISSIMO (2003-present): guitarist, co-arranger, co-producer.

MATTHEW LIEN (2004): guitarist for Taiwan tour.

VANCOUVER SYMPHONY ORCHESTRA (1995-present): first call guitarist, mandolin, banjo.

VANCOUVER CHAMBER CHOIR (1994-present): first call guitarist, frequent arranger and composer

ELECTRA WOMENS CHOIR (2001-present): guitarist.

CHOR LEONI MEN'S CHOIR (2001, 2006): guitarist.

SACRED MUSIC FESTIVAL (Vancouver, 1998-2004): guitarist, member of house orchestra.

LEON BIBB (1974-present): guitarist.

ERIC BIBB (2003): guitarist for Western Canadian tour.

STUDIO MUSICIAN, for a variety of film, television and CD projects

5 - MUSICAL EDUCATION:

Classical guitar: Michael Strutt (Vancouver 1970-71)

Composition: master classes with Sir Malcolm Arnold (Shawnigan Lake School of the Arts, 1971)

Jazz guitar: Lennie Breau, master of expanded guitar technique (private study, Winnipeg, 1972)

Jazz guitar: Tony Braden (private study, Toronto, 1976) – private study with one of Canada’s finest studio musicians from early radio and big band eras

Composition, modern harmonic theory, melodic development, arranging and orchestration: Gordon Delamont (private study, Toronto, 1975-78)

Classical piano: David Walden (Toronto, 1984-85)

Persian Classical Music: Amir Koushkani (Vancouver, 2005)

Flamenco guitar and palmas: Victor Kolstee (Vancouver 2008-09)

Boards and Professional Affiliations:

Member of Guild of Canadian Film Composers, AFofM and ACTRA

Member of the Board of Directors – Guild of Canadian Film Composers (since 2009)

Awards and Nominations:

Western Canadian Music Awards – Nominee for best instrumental album “Intimate” - 2010

Leo Award – Best Documentary Score (2003) *Guinea Pig Club*

West Coast Music Award – Best World Album (1999) *Endless-Silk Road*

Juno Award – Best World Recording (1994) *El Camino Real*

Jessie Award – Outstanding Music Direction (1994) *When the Rains Come*

Dozens of awards for commercial tracks composed and produced while at HARK Productions, from Cannes, Ampac and commercial awards organizations across North America

Dora Mavor Moor Award – Best Musical Director (1983-84) *Pump Boys and Dinettes*

Jessie Award nominee – Best Score in a Musical (2001) *Elizabeth Rex*

Juno Award nominee – Best World Album (1998) *Endless - Silk Road*

Jessie Award nominee – Best Score in a Musical (1998) *Travels With My Aunt*

Dora Award nominee – Best Musical Director (1984) *Madiera M'Dear*

Dora Award nominee – Best Musical Director (1982) *Songmakers*